

**Virginia Rougon Chavis**

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**Education**

- 2001 MFA, Graphic Design, Savannah College of Art and Design, Savannah, GA
- 1999 BA, Studio Art, The University of Mississippi, University, MS
- 1998 Summer Study, University of New Orleans-Innsbruck, Austria

**Professional Experience**

- 2016–present Professor of Art  
The University of Mississippi, Oxford, Mississippi
- 2012–2018 Chair, Department of Art & Art History  
The University of Mississippi, Oxford, Mississippi
- 2012–2013 Interim Chair, Department of Art & Art History  
The University of Mississippi, Oxford, Mississippi
- 2008–2016 Associate Professor of Art, Graphic Design  
The University of Mississippi, Oxford, Mississippi
- 2002–2008 Assistant Professor of Art, Graphic Design  
The University of Mississippi, Oxford, Mississippi
- Spring 2002 Visiting Assistant Professor of Art, Graphic Design  
The University of Mississippi, Oxford, Mississippi
- 2000–2001 Graduate Teaching Assistant  
Savannah College of Art and Design, Savannah, GA

**Grants/Awards**

- 2019 Senior Summer Research Award  
College of Liberal Arts, The University of Mississippi  
\$10,000 summer funding for personal research
- Artist in Residence summer for month of June  
La Maison Verte, Jardin Botanique  
Marnay Sur Seine, France
- 2018 Juror's Mention  
*McNeese National Works on Paper Exhibition*  
Abercrombie Gallery, Lake Charles, LA  
Juror: Benjamin Hickey, Curator of Collections and Exhibitions  
Masur Museum of Art, Monroe, Louisiana
- 2017 1<sup>st</sup> Place: Other Media Award  
*City Lights Spring 2017 Juried Fine Art Exhibit*  
City Lights Art Gallery, Henderson NV

- 2014 SEC-U Academic Leadership Development Program (ALDP) Academic Fellow  
Selected as one of 4 fellows from The University of Mississippi  
Attended meetings at The University of Missouri and Texas A&M University
- 2013 Honorable Mention  
*Childhood Memories Exhibition*, Mills Pond House Gallery, St. James, NY  
Juror: Seung Lee, Professor of Art at Long Island University
- 2011 Windgate Charitable Foundation, Siloam Springs, AR  
\$24,230 research grant to create a Letterpress Printing program in the UM Art Department
- Honorable Mention  
*Senatobia Artist's Guild Exhibition*, Senatobia, MS
- 2010 Liberal Arts Summer Research Grant, The University of Mississippi  
\$9000 summer grant for personal research
- Juror's Purchase Award  
*Gateway to Imagination National Exhibition*  
Farmington Museum, Farmington, NM  
Juror: Caroline Brooks, Roswell Museum and Art Center's Assistant Director  
Juror's Mention Award
- Honorable Mention  
*McNeese National Works on Paper Exhibition*  
Abercrombie Gallery, Lake Charles, LA  
Juror: Peter Frank, Editor, *THE Magazine* & Senior Curator, Riverside Art Museum  
Los Angeles, CA
- 2009 The Office of the Provost (previously the Associate's Grant), The University of Mississippi  
\$10,000 grant for Computer Graphics Lab equipment/supplies
- 2008 Liberal Arts Summer Research Grant, The University of Mississippi  
\$7,500 summer grant for personal research
- 2007 The Office of the Provost (previously the Associate's Grant), The University of Mississippi  
\$10,000 grant for Computer Graphics Lab equipment/supplies
- The Office of the Provost (previously the Partner's Grant), The University of Mississippi  
\$1,000 grant for personal research
- 2006 *American Graphic Design Award 2006*  
Stationery system selected for excellence in communication and graphic design
- The Office of the Provost, (previously the Associate's Grant) The University of Mississippi  
\$10,000 grant for Computer Graphics Lab equipment/supplies
- The Office of the Provost, (previously the Partner's Grant) The University of Mississippi  
\$1,000 grant for personal research
- 2005 The Office of the Provost, The University of Mississippi  
\$32,628.50 grant for Computer Graphics Lab equipment/supplies
- Partner's Grant, The University of Mississippi  
\$1,000 grant for personal research
- 2004 Merit Award  
*HOW Magazine's 13<sup>th</sup> Annual International Design Annual*, April 2004

2003 Associate's Grant, The University of Mississippi  
\$24,715 grant for Computer Graphics Lab equipment/supplies  
  
Semi-finalist, SMART Paper's Graphic Design Kite Competition, 2003  
Sponsored by SMART Paper and the Smithsonian in Washington DC  
Jurors: Milton Glaser, Judy Kirpich and Ann Willoughby

2002 Associate's Grant, The University of Mississippi  
\$20,000 grant for Computer Graphics Lab equipment/supplies

## **Exhibition Record**

2019

### *Small Works Exhibition*

Five Points Gallery, Torrington, CT

Juror: [Brigid Kennedy](#), has been exhibiting her sculpture and drawings nationally and internationally since the late 1970's

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

### *Sycamore Arts Exhibition*

Invitational, Senatobia, MS

5x5x5

River Oaks Square Arts Center: Alexandria, LA

2018

### *Inspiration: A National Juried Exhibition Exploring Creative Expression*

Webster Arts Center, St. Louis, MO

<https://www.webster-arts.org/inspirations>

### *Impression: A National Printmaking Exhibition*

Harbor Group International Gallery: d'Art Center: Norfolk, VA

Brendan Baylor, Assistant Professor of Art, Old Dominion University, Norfolk, VA

### *Tieton 10x10*

Mighty Tieton Warehouse, Tieton, WA

Juror: Sean Elwood, Director of Creative Capital Foundation and

Monica Miller, Executive Director of Gallery One Visual Arts Center

### *Americas: All Media 2018*

Northwest Art Center: Walter Piehl Gallery, Minot State University, Minot, ND

Juror: Scott Parsons, Professor of Art, Augustana University Sioux Falls, SD

### *McNeese National Works on Paper Exhibition*

Abercrombie Gallery, Lake Charles, LA

Juror: Benjamin Hickey, Curator of Collections and Exhibitions

Masur Museum of Art, Monroe, Louisiana

### *SGCI-LAS VEGAS 2018: ALTERED LANDSCAPES*

*Themed Portfolio Exchange/Exhibition: PLACE/MEANINGFUL SPACE*

Southern Graphics Council International Conference juried portfolios, traveling exhibition

Curators: Aleksandra Janik and Magdalena Hlawacz

Las Vegas, Nevada

Eugeniusz Geppert Academy of Art and Design in Wroclaw, Poland

Opole University, Opole, Poland

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

*Sycamore Arts Exhibition*  
Invitational, Senatobia, MS

2017

*Sense of Place*  
Gertrude Herbert Institute of Art, Augusta, GA  
Juror: Garth Johnson, Arizona State University's Museum's Ceramics Curator

*Brand 45 Annual National Juried Exhibition of Works on Paper*  
The Brand Library & Art Center, Glendale, CA  
Juror: Leslie Jones, Curator of Prints and Drawings at the Los Angeles County Museum of Art

*Americas: All Media 2017*  
Northwest Art Center Minot State University, Minot, ND  
Juror: Greg Blair, Associate Professor of Art at Northern State University, Aberdeen, SD

*South Cobb Arts Alliance: 30th National Juried Exhibition*  
Mable House Arts Center, Smyrna, GA  
Juror: Joe Remillard, Professor of drawing and painting at Kennesaw State University

*Five Points Gallery Biennial Juried Exhibition*  
Five Points Gallery, Torrington, CT  
Juror: Joe Fig, Head of Fine Arts/ Visual Studies at Ringling College of Art and Design

*Washington Printmakers National Small Works*  
Leesburg, VA  
Juror: Scott Hutchison, Dept. of Art & Art History, Georgetown University

*Southside Summer Exhibition*  
Southside Gallery, Oxford, MS  
Invitational; Oxford, MS

*Sycamore Arts Exhibition*  
Invitational, Senatobia, MS

*City Lights Spring 2017 Juried Fine Art Exhibit*  
City Lights Art Gallery, Henderson NV

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2016

*Lightening Bolts Under the Night Sky... Print Exchange*  
Open Group: 500 printmakers, edition of 12  
Brooklyn Art Library, Brooklyn, NY

*14<sup>th</sup> Lessedra World Art Print Annual – Mini Print 2016*  
Lessedra Art Gallery, Sofia, Bulgaria  
Panel of International Jurors

*ArtFields 2016*  
Jones-Carter Gallery, Lake City, South Carolina  
Review Panel of Jurors

*SGCI-FLUX: 2016 Membership Exchange Portfolio Exhibition*  
Southern Graphics Council International Conference hosts a portfolio exchange open to members who attend the conference.  
Open, Portland, Oregon

*5<sup>th</sup> Annual 12 x 12 National Exhibit of Small Scale Works*  
Todd Art Gallery: Middle Tennessee State University, Murfreesboro, TN  
Juror: Armon A. Means, Assistant Professor of Photography at Coastal Carolina University

*Southside UM Faculty Exhibition (SEC)*  
Southside Gallery, Oxford, MS  
Invitational; Oxford, MS  
In conjunction with the SEC-ALDP Leadership Workshop

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2015

*Southside Holiday Exhibition*  
Southside Gallery, Oxford, MS  
Invitational; Oxford, MS  
*Snap to Grid LACDA Open Exhibition*  
Los Angeles Center for Digital Art, Los Angeles, CA

*28<sup>th</sup> McNeese National Works on Paper Competition & Exhibition*  
McNeese State University, Lake Charles, LA  
Juror: William Pittman Andrews, Director of the Ogden Museum of Southern Art, New Orleans, LA

*Tyler 30<sup>th</sup> Annual International Exhibition*  
Meadows Gallery, University of Texas at Tyler, Tyler, TX  
Juror: James R. Pace

*The University of Mississippi Printmakers*  
Northwest Mississippi Community College Art Gallery, Senatobia, MS

*Southside Summer Exhibition*  
Southside Gallery, Oxford, MS  
Invitational; Oxford, MS

*Map Making and Path Finding*, Invitational  
International Print Exchange, Exhibition & Symposium  
25 printmakers, edition of 30  
Special Collections Limerick School of Art and Design, Limerick, Ireland  
University of Colorado Special Collections, Boulder, CO  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX  
Organizer: Melanie Yazzie, University of Colorado, Boulder, CO

*The Sketchbook Project*, Group  
Part of the Brooklyn Art Library a NYC institution  
Arthouse Project, Brooklyn, NY

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2014

*Southside Gallery Holiday Exhibition*  
Invitational; Southside Gallery, Oxford, MS

*Oxford*, Invitational Group Exhibition  
The Cedars, Jackson, MS  
Curator: Jarrod Partridge  
Other artists included: Jere Allen, Bill Beckwith, Jason Bouldin, Ron Dale, Philip Jackson, Robert Malone, and Carlyle Wolfe

*Identity*, Invitational Group Exhibition

Department of Art Gallery, Starkville, MS  
5 other women artists: Rebekah Flake, Haley Morris-Cafiero, Sheri Fleck Rieth, Laurel Sucsy  
and Janet Decker Yanez  
Exhibition Coordinator: Adrienne Callander

*UM Art Faculty Exhibition, Invitational*  
The Ford Center, The University of Mississippi, Oxford, MS  
Curator: Norm Easterbrook

*22<sup>nd</sup> Annual Mixed Media Juried Exhibition*  
Slidell Cultural Center, Slidell, LA  
Juror: Patricia Brown, Professor of Art at Delta State University

*22<sup>nd</sup> Annual National Juried Exhibition at the Art Institute & Gallery*  
Art Institute & Gallery, Salisbury, MD

*Artistic Expressions Group Exhibition, Invitational*  
Sycamore Arts League, Senatobia, MS

*Let This Be a Sign... Print Exchange, Group*  
500 printmakers, edition of 12  
Brooklyn Art Library, Brooklyn, NY

*Animal Mothers - Within, Invitational Print Exchange & Collections*  
22 printmakers, edition of 25  
Special Collections, University of Colorado, Boulder, CO  
Artist Printmaker Research Collection (AP/RC), Museum of Texas Tech University, Lubbock, TX  
Centre for Art and Design, Churchill, Australia  
Organizer: Melanie Yazzie, University of Colorado, Boulder, CO

*A New Perspective: Solo Exhibition*  
Milliken Gallery, Converse College, Spartanburg, SC  
Curator: Kathryn Bouchard

*A Taste of Oxford, Auction and Exhibition*  
The Library, Oxford, MS

*Works of Heart, Auction and Exhibition, Invitational*  
Memphis College of Art Gallery, Memphis, TN

2013 *A New Perspective: Solo Exhibition*  
The Firehouse Gallery, Louisville, GA  
Curator: Meg Quinn

*Annual Tallahassee International Juried Competition*  
FSU Museum of Fine Art, Tallahassee, FL  
Juror: FSU Art Faculty

*P{ART}Y: Art Department Fundraiser*  
Powerhouse Art Gallery, Oxford, MS

*Americas 2013: All Media*  
Hartnett Hall Gallery, Minot State University, Minot, ND  
Juror: Bill Goldston, Director of Universal Limited Art Editions, Long Island, NY

*Childhood Memories Juried Exhibition*  
Mills Pond House Gallery, St. James, NY  
Honorable Mention Award  
Juror: Seung Lee, Professor of Art at Long Island University

*40<sup>th</sup> Annual Bi-State Juried Exhibition*  
Meridian Museum of Art, Meridian, MS  
Juror: Mark Grote, Professor of Sculpture and Chair, Visual Arts Dept, Loyola University

*Artistic Expressions: Group Exhibition*, Invitational  
Sycamore Arts League, Senatobia, MS

*UM Faculty Exhibition*  
Meridian Museum of Art, Meridian, MS

*3 Person Exhibition*  
Southside Gallery, Oxford, MS

*Group Miniature Exhibition*  
Southside Gallery, Oxford, MS  
Juror: William Dunlap

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

*A Taste of Oxford*, Auction and Exhibition  
The Library, Oxford, MS

*Louisiana Purchase Portfolio Exchange*, Invitational (traveling exhibition)  
Curator: Donald L. Simmons, Easley, SC

2012

*39<sup>th</sup> Annual Bi-State Art Juried Exhibition*  
Meridian Museum of Art, Meridian, MS  
Juror: Scott Betz, Winston-Salem State University, Winston-Salem, NC

*Mississippi Art Faculty Juried Exhibition*  
Lauren Rogers Museum of Art, Laurel, MS  
Juror: Miranda Lash, Curator of Modern and Contemporary Art, New Orleans Museum of Art

*Winters' Ink*, International Group Printmaking Show, Invitational (20 artists)  
Southside Gallery, Oxford, MS  
Curator: Andrew Blanchard, Associate Professor, Converse College, Spartanburg, SC

*29<sup>th</sup> Juried Open Exhibition*  
Visual Arts Alliance, Houston, TX  
Juror: Wade Wilson, Art Critic, Houston, TX

*Southern Graphics Council International Print Exchange Exhibition*  
Juror: Amy Mackie, Visual Arts Curator of the Contemporary Arts Center, New Orleans, LA

*20/20 Vision, Fifth Edition – The Art of Contemporary University Printmaking* (catalogue)  
The Firehouse Gallery, Louisville, GA

*Artistic Expressions: Group Exhibition*, Invitational  
Sycamore Arts League, Senatobia, MS

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2011

*Positive/Negative 26 National Exhibition*  
Slocumb Galleries at East Tennessee State University, Johnson City, TN  
Juror: Sammie Nicely, Atlanta, GA

*Gateway to Imagination National Exhibition*  
Farmington Museum, Farmington, NM  
\* Juror's Purchase Award

*A Taste of Oxford*, Auction and Exhibition  
St. Jude Fundraiser  
The Library, Oxford, MS

*Artistic Expressions: Group Exhibition*, Invitational  
Sycamore Arts League, Senatobia, MS  
\*Honorable Mention

*Southern Graphics Council International Print Exchange Exhibition*  
SGCI Open Portfolio Exchange Exhibition, St. Louis, MO

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

*Holiday Exhibition*  
Southside Art Gallery, Oxford, MS

2010

*3<sup>rd</sup> Annual Juried Regional Exhibition*  
Martin Hall Gallery, The University of Mobile, Mobile, AL  
Juror: Graham C. Boettcher, Ph. D., The William Carey Hulsy Curator of American Art,  
Birmingham Museum of Art

*Open Studio Exhibition*  
10 artists, invitational  
Neill Studios Gallery, Oxford, MS

*McNeese National Works on Paper Exhibition*  
\* Juror's Mention Award (catalogue) Abercrombie Gallery, Lake Charles, LA  
Juror: Peter Frank, Editor, *THE Magazine* & Senior Curator, Riverside Art Museum  
Los Angeles, CA

*Gateway to Imagination National Exhibition*  
Farmington Museum, Farmington, NM  
Juror: Caroline Brooks, Roswell Museum and Art Center's Assistant Director

*The Space Between Us*  
Open print exchange with 1000 artists  
Brooklyn Art Library, Brooklyn, NY

*37th Annual Bi-State Art Competition*  
Meridian Museum of Art, Meridian, MS  
Juror: Marilyn Murphy, Professor of Art, Vanderbilt University

*A Taste of Oxford*, Auction and Exhibition  
The Library, Oxford, MS  
*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

*Working Birds*, (2-person show)  
Marie Hull Gallery, Hinds Community College, Raymond, MS

2009

*Mother Nurture*, NWCC Fine Arts Gallery (solo)  
Northwest Mississippi Community College, Senatobia, MS



*Working Birds* (2-person show)  
ICC Fine Arts Gallery, Itawamba Community College, Fulton, MS

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2008 *Home Makeover* (solo)  
Invitational; University Museum, The University of Mississippi, Oxford, MS

*ABC Show*, Invitational Group Exhibition  
HUB-BUB Gallery, Spartanburg, SC

*Works of Heart*, Auction and Exhibition, Invitational  
Memphis College of Art Gallery, Memphis, TN

2007 *Holiday Exhibition*  
Southside Art Gallery, Oxford, MS

*The Art of Caring*, Group Auction and Exhibition, Invitational  
Perry Nicole Fine Art, Memphis, TN  
Curator: Julie Spear, Memphis Independent Curator. Other artists included:  
William Eggleston, Freida Hamm, Pinkney Herbert and Mahaffey White

*Open Studio Exhibition*  
5 artists, invitational  
Neill Studios Gallery, Oxford, MS

*Southern Open Biennial*  
Acadiana Center for the Arts, Lafayette, LA  
Juror: Dr. Jerry Cullum, Senior Editor of the international art journal, [Art Papers](#) since 1984

*Art for Heart*, Exhibition and Auction  
Southside Art Gallery, Oxford, MS

*Spring Exhibition*, (3-Person)  
Southside Art Gallery, Oxford, MS

*Works of Heart*, Auction and Exhibition, Invitational  
MCA Gallery, Memphis College of Art, Memphis, TN

*Soap Box Prints, For a Cleaner Environment*, traveling exhibition  
American Print Alliance, Peachtree City, GA  
Curator: Dr. Carol Pulin, Director, American Print Alliance

2006 *Holiday Exhibition*  
Southside Art Gallery, Oxford, MS

*The Art of Caring*, Auction and Exhibition, Invitational  
Perry Nicole Fine Art, Memphis, TN  
Curator: Kathy Albers, Albers Art, Memphis, TN. Other artists included: Mimi Dann,  
Dolph Smith and Carroll Todd

*Invitational Group Exhibition*, Invitational  
Westside Studio, Hattiesburg, MS

*Summer Group Exhibition*  
Southside Art Gallery, Oxford, MS

*American Graphic Design Awards Competition/Exhibition*

1,000/10,000 entries were selected, Beaverton, OR

*Works of Heart*, Auction and Exhibition, Invitational  
MCA Gallery, Memphis, TN

2005 *Holiday Group Exhibition*  
Southside Art Gallery, Oxford, MS

*Impressions Winter Exhibition*  
Impressions Gallery, Hattiesburg, MS  
Invitational. Juror: Erik Eaves, Owner of Impressions Gallery

*UM Alumni Reunion/Faculty Exhibition*  
Gallery 130, Oxford, MS

*Mississippi Art Faculty Juried Exhibition*  
Lauren Rogers Museum of Art, Laurel, MS  
Juror: Erin Barnett, International Center of Photography, New York, NY

*Works of Heart*, Auction and Exhibition, Invitational  
MCA Gallery, Memphis, TN

*Look*, Six-Person Group Exhibition  
Studio 1688, Memphis, TN

2004 *SNAP-TO-GRID*  
Center for Digital Arts, Los Angeles, CA

*April + May Online Exhibition*  
projekt30.com, Philadelphia, PA  
Juror: public vote

*SUMEI National Juried Print Exhibition*  
Sumei Multidisciplinary Art Center (catalogue), Newark, NJ,  
Juror: David Kiehl, Whitney Museum, New York, NY

*Works of Heart*, Auction and Exhibition, Invitational  
MCA Gallery, Memphis, TN

*Contemporary VI International Online Exhibition*  
Period Gallery, Lincoln, NE  
Juror: Andrew Neighbour, digital artist

*Tupelo City Hall Public Works*  
Tupelo City Hall Gallery, Tupelo, MS

2003 *Art Department Faculty Exhibition*  
Bryant Hall Gallery, Oxford, MS

*Tupelo City Hall Public Works*  
Tupelo City Hall Gallery, Tupelo, MS

2002 *Tupelo City Hall Public Works*  
Tupelo City Hall Gallery, Tupelo, MS

2001 *A Typography Party*, MFA Thesis Exhibition (solo)  
Gallery A.D., Savannah, GA

*Ceramiqué*, Two-Person Exhibition  
Gallery A.D., Savannah, GA

## **Bibliography**

*31st<sup>th</sup> Annual McNeese National Works on Paper Exhibition 2018*  
Abercrombie Gallery, Lake Charles, LA (Catalogue)  
Juror: Benjamin Hickey, Curator of Collections and Exhibitions,  
Masur Museum of Art, Monroe, Louisiana

*28th<sup>th</sup> Annual McNeese National Works on Paper Exhibition 2015*  
Abercrombie Gallery, Lake Charles, LA (Catalogue)  
Juror: William Pittman Andrews, Director of Ogden Museum of Southern Art, New Orleans, LA

*Americas: All Media Exhibition 2013*  
Hartnett Hall Gallery, Minot State University, Minot, ND (Catalogue)  
Juror: Bill Goldston, Director of Universal Limited Art Editions, Long Island, NY

Typography assignment included in textbook:  
“On Beyond Zebra! The Twenty Seventh Letter Assignment”  
Ilene Strizver. *Type Rules!: The Designer’s Guide to Professional Typography*, 2<sup>nd</sup>  
Edition. Hoboken, New Jersey, Wiley & Sons, Inc.; 2<sup>nd</sup> ed. 2006: 54, 3<sup>rd</sup> ed. 2010: 62, 4<sup>th</sup> ed. 2013: 288

*20/20 Vision, Fifth Edition – The Art of Contemporary University Printmaking*  
2012 Group Show (Catalogue)  
The Firehouse Gallery, Louisville, GA

*23<sup>rd</sup> Annual McNeese National Works on Paper Exhibition 2010*  
Abercrombie Gallery, Lake Charles, LA (Catalogue)  
Juror: Peter Frank, Editor, *THE Magazine* & Senior Curator, Riverside Art Museum  
Los Angeles, CA  
Brittany Greer. “Northwest presents Virginia Rougon Chavis exhibit.” *Oxford Town*, Issue #841.  
Sept. 24-30 2009: back cover.

Warner, Mary. “New Work by Charlie Buckley, Virginia Rougon Chavis and Ashley  
Chavis.” *Oxford Town*, Issue #714. Apr. 19–25 2007: 11 & 14.

Rieth, Sheri Fleck. “Hydrus: Nine Heads are Better Than One.” *Contemporary Impressions, The  
Journal of the American Print Alliance*. Vol. 15, No. 1, Spring 2007: 23.

*HOW Magazine’s 13<sup>th</sup> Annual International Design Annual, April 2004*  
Merit Award, miscellaneous category, p. 133

Smith, M.K. “Graphics Lab Gets a Major Makeover.” *TECHNews For The University of  
Mississippi Faculty and Staff*. Apr. 2004: 2.

Blatt, Carolina. “New Gallery Appears in Surprising Location.”  
*The Campus Chronicle*. Vol. 1, No. 18, Mar. 9 and 16, 2001: 4.

Dawers, Bill. “Gallery A.D. Adds to Metropolitan Neighborhood.”  
*Connect Savannah*. Mar. 2–8, 2001: 4  
The Arts Cover Page with pictures, includes complete exhibition review

## **Lectures/Presentations/Participation/Consulting**

2019

*Louisiana Board of Regents, Chair of Arts Panel:*  
*Review Panel Chair for: Board of Regents Support Fund Departmental Enhancement Review*  
A state-funded grants program that annually distributes funding to various enhancement,  
research, endowment and graduate support programs in the state of Louisiana.

- 2018 *Louisiana Board of Regents:  
Review Panel Member for: Board of Regents Support Fund Departmental Enhancement Review*  
A state-funded grants program that annually distributes funding to various enhancement, research, endowment and graduate support programs in the state of Louisiana.
- 2017 National Park College Consultant/Site Visitor for (the state of) Arkansas accreditation  
Work with the Department of Art as an outside reviewer of their program
- 2016 *Louisiana Board of Regents:  
Review Panel Member for: Traditional Enhancement, Undergraduate Enhancement and  
Multidisciplinary Enhancement programs*  
A state-funded grants program that annually distributes \$25 million through various enhancement, research, endowment and graduate support programs in the state of Louisiana.
- 2015 College of Liberal Arts sponsored fundraising presentation, Dallas, TX  
Digital presentation of the Department of Art & Art History's recent accomplishments
- 2014 *Visiting Artist* (with lecture & exhibition), Converse College, Spartanburg, SC
- 2013 *Traditional Enhancement Arts Review Panel Member*, Louisiana Board of Regents Support Fund  
A state-funded grants program that annually distributes \$25 million through various enhancement, research, endowment and graduate support programs in the state of Louisiana.
- 2012 Southeastern College Art Conference (SECAC), Durham, North Carolina  
Panel Chair: *Surviving as a Graphic Designer in an Art Department*  
  
Members Print Exchange & Exhibition, Southern Graphics Conference International (SGCI), New Orleans, LA
- 2011 Southeastern College Art Conference (SECAC), 2011, Savannah, GA  
Paper: *Embracing the Boundaries Between Traditional Processes and Digital Design*  
  
Members Print Exchange, Southern Graphics Conference International (SGCI), St. Louis, MO
- 2010 Southeastern College Art Conference (SECAC), 2010, Richmond, VA  
Panel presentation with Ashley Chavis, Northwest Mississippi Community College  
Paper: *Collaborating Together in More Ways Than One*  
  
Visiting Artist Lecture, Hinds Community College, Raymond, MS
- 2009 Members Print Exchange, Southern Graphics Conference International (SGCI), Chicago, IL
- 2008 International Conference on Design Principles and Practices, Miami, FL  
*Small Town, Big Design Ideas: Finding Design Inspiration in a Rural Setting*
- 2005 AIGA Design Week 2005, Oxford, MS  
Organized 3-day event on campus & curated the regional student exhibition  
Keynote speaker: Gary Baseman, Los Angeles, CA
- 2004 Southeastern College Art Conference (SECAC), 2004, Jacksonville, FL  
Panel presentation: *What Does it Take to Produce Successful Design Students*

#### **Conferences/Presentations/Workshops Attended**

- 2018 Ladies of Letterpress, St. Louis, MO  
  
Hatch Show Print Shop Field Trip, Nashville, TN

- 2016 Ladies of Letterpress, St. Louis, MO
- 2016 Southern Graphics Conference International (SGCI), Portland, OR
- 2015 Annual Meeting: National Association of Schools of Art and Design (NASAD)  
Houston, TX
- NASAD Workshop: New and Aspiring Art and Design Administrators in Higher Education  
(forthcoming), Houston, TX
- SEC-U Academic Leadership Development Program (ALDP) Academic Fellow  
Selected as one of 4 fellows from The University of Mississippi  
Texas A&M University, College Station, TX
- 2014 SEC-U Academic Leadership Development Program (ALDP) Academic Fellow  
Selected as one of 4 fellows from The University of Mississippi  
The University of Missouri, Columbia, MO
- International Print Exchange & Symposium, University of Colorado, Boulder, CO
- College Art Association Conference, Chicago, IL
- 2013 Annual Meeting: National Association of Schools of Art and Design (NASAD)  
St. Louis, MO
- NASAD Workshop: New and Aspiring Art and Design Administrators in Higher Education  
St. Louis, MO
- 2012 Annual Meeting: National Association of Schools of Art and Design (NASAD)  
Milwaukee, WI
- NASAD Workshop: New and Aspiring Art and Design Administrators in Higher Education  
Milwaukee, WI
- National Council of Arts Administrators (NCAA) Conference, Columbus, OH
- Southern Graphics Conference International (SGCI), New Orleans, LA
- 2011 Southern Graphics Conference International (SGCI), St. Louis, MO
- 2010 Beginning Letterpress, (2 week class) Penland School of Crafts, Penland, NC
- 2009 Southern Graphics Conference International (SGCI), Chicago, IL
- 2007 College Art Association Conference, New York, NY
- 2006 Design Frontier, AIGA Conference, Denver, CO
- National Council on Education for Ceramic Arts Conference, Portland, OR
- 2005 Sally Hogshead Presentation, Memphis, TN
- Adobe Photoshop Seminar Tour: Photoshop for Photographers, Memphis, TN
- HOW Design Conference, Chicago, IL
- 2004 AIGA-New Orleans Chapter, Faculty Advisor Retreat, New Orleans, LA
- PUSH Design Conference, Memphis, TN

- 2003 HOW Design Conference, New Orleans, LA  
*A Graphic Dash through Typography and Design in the First Half of the 20<sup>th</sup> Century*  
 AIGA-New Orleans Chapter lecture, speaker: Bill Baggett, New Orleans, LA  
 Design: Refining our Knowledge International Design Conference, Minneapolis, MN  
 The University and College Designer's Association's "Brand Your Identity" Design Summit, Nashville, TN
- 2002 PUSH Design Conference, Memphis, TN  
 Creating Futures Through Technology, Biloxi, MS
- 2001 College Art Association Conference, Chicago, IL  
 National Council on Education for the Ceramic Arts Conference, Charlotte, NC

### **Selected University Service**

- Quality Enhancement Plan Student Project (2018-present)  
 The University of Mississippi's QEP for 2018 is Critical Thinking. My students are designing advertising for the program for the University.
- Faculty Excellence Task Force  
 Selected by the Provost to serve on the board to define faculty excellence (2016-present)
- Consensual Relations Committee (2014-present)  
 This committee was formed to create a policy on consensual relations at the University
- General Education Committee - (2014-present)  
 This committee reviews the general education courses at the University
- Sally McDonnell Barksdale Honor College – *Honors Council* (09/26/2014 - Present)  
 This committee reviews the honors thesis process and serves on 5-7 thesis committees each year
- Sally McDonnell Barksdale Honor College - *UG Application Selection Committee* (09/26/2014 - Present)  
 This committee reviewed applications from incoming freshmen to the Honors program and made recommendations for scholarship selection
- Museums Committee - *University Standing Committee* (08/15/2012 - Present)  
 Fine Art representative on the committee
- Dean of the College of Liberal Arts - *Search Committee* (11/21/2014 - 05/31/2015)  
 Served on the committee to elect a new Dean of the College of Liberal Arts
- General Education Committee - *Ad Hoc Committee* (10/02/2014 - 12/31/2014)  
 Fine Art representative on the committee
- College of Liberal Arts-Summer Research Grant - *Ad Hoc Committee* (08/20/2012 - 06/30/2014)  
 Rotating committee of Chairs from the College of Liberal Arts review applications and select candidates for summer research funding
- Sabbatical Leave Review - *University Standing Committee* (08/15/2011 - 08/15/2014)  
 Fine Art representative on the committee
- Curriculum & Policy Committee - Liberal Arts - *Other Kind of Committee* (08/01/2012 - 08/15/2012, 08/15/2009 - 07/31/2012)

One of 2 faculty representatives elected from the College of Liberal Arts to serve on the C&P Committee, made up of Chairs & Deans from the college (I also have continued to serve on the committee as Chair 2012-Present)

QEP Public Relations Committee - *Ad Hoc Committee (02/01/2008 - 08/31/2008)*  
Quality Enhancement Program committee member. The University of Mississippi's QEP was to improve student writing skills and integrate into programs across the University

### **Selected College/Department Service**

Promotion Committee Chair, Theatre Arts Candidate  
Served as Committee Chair for candidate, Carey Hanson

Dean's Advisory Committee: Tenure & Promotion (2018)  
Selected to review tenure & promotion dossiers and make recommendation to the dean for the CLA

College of Liberal Arts Faculty Research Awards Committee Member (2016-present)  
Developed the prestigious research award regulations and selected the first recipients

Dean's Advisory Committee (College of Liberal Arts) (February 2016-present)  
Elected by a jury of my peers (Chairs in the CLA) to serve as an advisory board to the Dean of CLA

DWP/Digital Media Studies Committee (2016-present)  
Committee to create and review the Digital Media Studies program

Associate Dean Search Committee Member (2016-2017)  
Served on the committee to elect an Associate Dean of the College of Liberal Arts

Hiring Committee (College of Liberal Arts) (2015-present)  
Selected by the Dean of CLA to serve as an advisory board for new hires in the college

Internal Review Sub-Committee (College of Liberal Arts) (Spring 2016)  
Panel of 4 chairs to review Self Study of the programs of Biology, English, Math and Psychology

NASAD Planning Committee (2013-Present)  
A Departmental committee formed to determine best practices for the Department of Art & Art History and maintain National Association of Schools of Art & Design (NASAD) accreditation standards

Oversee Student Graphic Design Intern (2011-Present)  
Student intern designs promotional materials for the Department of Art & Art History

Summer Orientation Advisor to Department of Art & Art History (2002-Present)  
Academic Advisor to transfer and incoming freshman majoring in art/art history.  
Originally, there were 6 sessions, which has now grown to 11 sessions for freshmen and 3 for transfer students. As Chair, I continue to advise only the transfer students during orientation sessions

Update and maintain Computer Graphics Lab (2002-Present)

Department Graphic Designer (2002-2011)  
Designed posters, postcards, brochures, etc., for recruitment, gallery exhibitions, gallery schedules, visiting artists and special events

BFA Coordinator for Department of Art & Art History (2006-2011)  
Coordinated BFA interviews, semester reviews and forum (exit review prior to thesis)

Department Webmaster (2002-2008)  
Maintained the Department's website

Faculty Advisor for AIGA Student Group (2003-2010)  
Affiliated with the Memphis Professional chapter

### **Technical Abilities**

- Platforms: Mac + PC operating systems
- Software: Photoshop, Illustrator, InDesign, QuarkXPress, Dreamweaver, Fireworks, BBEdit and HTML
- Special skills: typography, letterpress, and relief & serigraph printmaking processes

### **Professional Organizations/Participation**

Southern Graphics Council International (SGCI) member, 2007—present  
Southeastern College Art Conference (SECAC) member, 2004—present  
College Art Association (CAA) member, 2000—present  
American Institute of Graphic Arts (AIGA) member, 1999—present  
Louisiana Board of Regents Support Fund, Panel Selection Board, 2013  
A state-funded grants program that annually distributes \$25 million through various enhancement, research, endowment and graduate support programs in the state of Louisiana.  
National Council of Arts Administrators (NCAA), member, 2012-present  
American Institute of Graphic Arts, AIGA-Memphis, Education Chair, 2006–2008  
American Institute of Graphic Arts, AIGA-New Orleans, Database Manager, 2004–2005  
Walter Anderson Museum of Art, member, 2001–2002  
Yoknapatawpha Arts Council, member, 1998–2002

### **Commissions/Freelance**

Oxford Park Commission, Oxford, MS  
Empty Bowls, Fundraiser for Oxford/Lafayette Food Pantry, Oxford, MS  
Hunter's Hollow, Oxford, MS  
Mississippi Center for Supercomputing Research, Oxford, MS  
Howorth & Associates Architects, Oxford, MS  
Square Books & Thacker Mountain Radio, Oxford, MS  
Neill Studios, Oxford, MS  
Master Gardeners of Oxford, Oxford, MS  
Oxford Cycling Club, Oxford, MS  
Ron Dale, ceramic artist, Oxford, MS  
Jere Allen, painter, Oxford, MS  
Yalobusha Review, Oxford, MS  
Amy Parrish Fashion, Dallas, TX  
St. Joseph's Academy High School, Baton Rouge, LA